ELA Virtual Learning

Composition and Reading 2

April 22, 2020

Composition and Reading II
Lesson: April 22, 2020

Objective/Learning Target:
Students will analyze Jungian archetypes to more easily identify commonalities between texts, cultures, and periods of history, and apply psychoanalytic criticism to identify why the archetypes are important to literary analysis.

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Answer the following questions in your notebook based upon the reading that you completed during the last lesson.
Starting Question(s):
1. What is the largest influence on the superego during childhood development according to Freud?
2. In what way are Jung and Freud related?
3. What is the common basis for all of Jung's archetypes according to the article that you had read yesterday (linked above)?

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Answer the following questions in your notebook based upon the reading that you completed during the <u>last lesson</u>.
Starting Question(s):

1. What is the largest influence on the superego during childhood development according to Freud? **"The Oedipus Complex"**
2. In what way are Jung and Freud related? **Both assume that human behavior is dictated by events from our past, either individually or as a larger community.**
3. What is the common basis for all of Jung's archetypes according to the article that you had read yesterday (linked above)? **Mythic models from mankind's past**

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Lesson/Activity:

In the article from yesterday (and your T chart most likely), you learned about Jungian archetypes: Anima, Animus, Spirit, and Shadow. These can be relatively complicated to understand based upon Jung's definitions, but thankfully literary scholars have had 101 years to unpack these archetypes and make them digestible for a common audience. I would like you to look at some common archetypes (characters, situations, and symbols) and determine how common each archetype truly is.

Jungian Archetypes Explained

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Practice:
It was a lot to read, I know… but now you should be able to identify the common archetypes among literature more easily! I would like you to identify one of each type of character archetype that you are already familiar with (identify one character in the Ego type, Soul type, and Self type) in your notebook. This can be from any medium. Explain why the character or person that you have chosen fits into this mold. Examples on the next page (I've included one example from comics, one from TV, and one from a novel)!

Practice *Example*:

1. Ego-The Caregiver: Superman. Contrary to the "hero" Superman is not trying to prove his strength to anyone, he is simply trying to help others. A common element of stories involving Superman is the exploitation of his desire to do good. Superman is often placed into unwinnable situations in which he is unable to help every person in need, forcing him to make a difficult choice.

Practice *Example*:

2. Soul- the Rebel: Dolores Abernathy from *Westworld*. In *Westworld*, Dolores is initially an android "host" in a Wild-West themed amusement park who over the course of the first season gains sentience and seeks revenge against her creators for the indignities that she had suffered in the park (murder, assault, etc,). In subsequent seasons, Dolores attempts to escape the park and eventually seeks to upturn the systems which control all sentient beings, human and android alike, by any means necessary. She kills, steals, hacks, and kidnaps in order to create a world in which everyone is truly free.

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Practice *Example*:

3. Self-The Magician: Victor Frankenstein. Frankenstein's goal is to understand the laws of the universe. In his case, he seeks to understand the creation of life. His goal is to circumvent death by studying how to reanimate dead tissue. Unfortunately, his success in the matter is repulsive to him, emphasizing one of the greatest fears of a magician described in the article: unintended negative consequences.

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Wrap-Up:

By analyzing archetypes, we gain a better understanding of the characters that we see and read, where they fit into a narrative whole, and what they might do as the plot develops. For example, if we know who the damsel in distress is by the time we finish the first quarter of a story, we might be able to predict what actions that she will take in the remainder of the story.